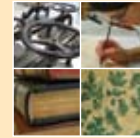




# PRESERVATION EDUCATION CURRICULUM



NORTHEAST  
DOCUMENT  
CONSERVATION  
CENTER

CLASS 8 LESSON PLAN

## Treatment Options

### Resources for the Teacher

American Institute for Conservation. *Code of Ethics and Guidelines for Practice*, 1998.

<http://aic.stanford.edu/pubs/ethics.html>

The *Code of Ethics* provides a brief historical background of the development of ethical standards for conservators. It clearly states behaviors and attitudes that conservators must follow. The *Guidelines for Practice* and the accompanying *Commentaries* outline rules for professional conduct as well as minimum accepted, recommended, and special practices that meet ethical standards.

Baird, Brian J. "The Goals and Objectives of Collections Conservation." *Restaurator* 13, no. 4 (1992): 149-61.

Grandinette, Maria, and Randy Silverman. "The Library Collections Conservation Discussion Group: Taking a Comprehensive Look at Book Repair." *Library Resources and Technical Services* 38, no. 3 (1994): 281-87.

Henderson, Kathryn L., and William T. Henderson, eds. *Conserving and Preserving Materials in Nonbook Formats*. Urbana-Champaign: University of Illinois Graduate School of Library and Information Science, 1991.

Merrill-Oldham, Jan, and Nancy Carlson Schrock. "The Conservation of General Collections." In *Preservation: Issues and Planning*, edited by Paul N. Banks and Roberta Pilette. Chicago: American Library Association, 2000.

Morrow, Carolyn Clark, and Carole Dyal. *Conservation Treatment Procedures: A Manual of Step-by-Step Procedures for the Maintenance and Repair of Library Materials*. Littleton, Colo.: Libraries Unlimited, 1986. Especially Chapter 1 and Appendixes 1 and 5.

National Information Standards Organization and the Library Binding Institute. *Library Binding Standard*, ANSI/NISO/LBI Z39.78-2000. Bethesda, Md.: NISO Press, 2000.

<http://download.www.techstreet.com/cgi-bin/pdf/free/234511/Z39-78.pdf>

Northeast Document Conservation Center. *Preservation Leaflets*. Section 7, Conservation Procedures. <http://www.nedcc.org/resources/leaflets.list.php>

Paris, Jan. "Choosing and Working with a Conservator." In *Preservation of Library and Archival Materials*. Andover, Mass.: Northeast Document Conservation Center, 2008.

[http://www.nedcc.org/resources/leaflets/7Conservation\\_Procedures/07ChoosingAConservator.php](http://www.nedcc.org/resources/leaflets/7Conservation_Procedures/07ChoosingAConservator.php)

This concise article about working with a professional conservator includes information regarding training, professional organizations, and what a contractor should expect and require from a conservator.

Pilette, Roberta, and Carolyn Harris. "It Takes Two to Tango: A Conservator's View of Curator/Conservator Relations." *Rare Books & Manuscript Librarianship* 4, no. 2 (Fall 1989): 103–11.

Stewart, Eleanore. "Special Collections Conservation." In *Preservation: Issues and Planning*, edited by Paul N. Banks and Roberta Pilette. Chicago: American Library Association, 2000.

Sturman, Shelley G., Martin Burke, and Doris Hamburg. *Guidelines for Selecting a Conservator*, 1991. <http://aic.stanford.edu/public/select.html>