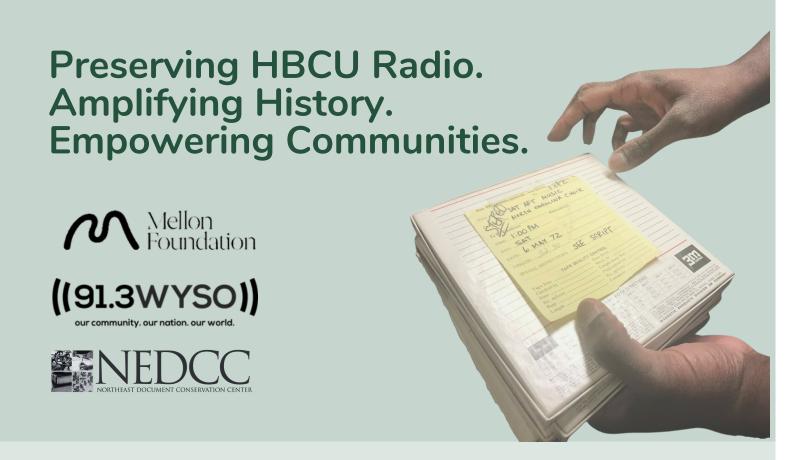


wyso.org/hbcuradioproject







Primary source material reflecting the diversity of Black experience over the past 50 years



Content recorded on obsolete magnetic media is at risk of deterioration, and born-digital material is also at risk due to preservation needs

Project Summary

The HBCU Radio Preservation Project works with HBCU radio stations and archives to preserve historical broadcast media. By doing so, the HBCU radio legacy remains available for scholars, researchers, students, faculty, community members, and media producers in the future.

Participation includes hands-on training in collection assessments and audio preservation. Together, these establish a solid and accessible foundation that benefit future generations.

Notable past participants include Clark Atlanta University, Elizabeth City State University, Fisk University, Savannah State University, and South Carolina State University.

Objectives

- Site visits and collections-level assessments
- Training in oral history, historical audio usage, and audio preservation for radio station staff, volunteers, and alumni
- Shadowing opportunities for HBCU students during collection assessments
- Assistance in creating audio collections preservation plans and disaster plans
- Coaching participants in leveraging assessment reports for grants and funding

Project Leads



JOCELYN ROBINSON Project Director

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BRYCE ROE Audio Preservation Lead

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